

The *Friendly* Gazette

May 2016

Editor: Lisa Amato

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Letter from the President

By Diane Morris, President



This is a bittersweet moment - my last "letter from the president." It seems like only yesterday I wrote my first newsletter article, beginning... "I told the editor I wanted to put this column on the front page because I think it will be the most important one I write." When I read that, I had to smile, because I did believe at the time it was the most important one. Of course, I believed it with each succeeding president's letter, as well. Now, as then, I am thinking *this* letter from the president will be my most important one.

Excuse me if it seems self-indulgent, but I'm not going to talk about FHFG activities or issues in this final column. Instead, I want to share some lessons I have learned in the past two years. In some ways, they were the scariest two years of my life (and that is saying something when you have spent a year in a war zone!) In many ways, they were the most challenging. And in some ways, they were also the most rewarding.

The best thing is this does not mark an ending; it is merely a transition to something else. Elsewhere in this newsletter you're going to read about the Garden Tour, the Annual Picnic, the

A. T. Smith Vision Committee, the Annual May Meeting - all the wonderful things FHFG will be doing in the near future. Instead, I am going to use this space to share the 10 most important things I have learned since I became your president. It has been an amazing education!

1) The one above all others, which I have shared with you before, is what Randi Johnson said at the first board meeting June 2014: "We should always strive for 'win-win' situations. When both parties of an agreement feel like they are winning, everyone benefits. We can lift each other up, and make the entire community better when we all feel like we have a good deal."

2) Volunteers are good people trying to do good things for their community. They are not going to get rich, or powerful, or famous working for FHFG. Therefore, try to think the best of them, not the worst. Try to overlook or forgive their failures, and publicize their successes. If they succeed, we all succeed. The corollary to that is divisiveness brings everything to a standstill. There are personality differences in every organization, and you will work with people who have very different styles from your own. Do not diminish yourself by putting others down, particularly when they are not present.

3) No one can always be right. Sometimes it will be you. Sometimes it will be the other person. So before you dig in your heels, try for a moment to entertain the notion that maybe the person you are talking to may have a better idea than your own.

4) Likewise, everyone is going to make mistakes sooner or later. If you make them feel less humiliated about theirs, then when it's your turn to eat crow, they will help you get through it. They may even bring the A-1 sauce to help you along!

5) Don't be afraid to ask. One volunteer I spoke with recently said, "I would have been happy to make something for the holiday social, but no one asked me to." Sometimes a little coaxing is a good thing. All they can do is say no.

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Letter from the President

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6) Don't ever give up. FHFG's members are incredible, talented, and persistent people, and they can accomplish anything when they put their minds to it. I have seen amazing miracles happen. When some of the "yays" for the garden tour turned to "nays," and the committee was left with only three gardens, those tough Garden Tour ladies went to work. Before we knew it, Randi, Carol, Teresa, Kathy, Ginny, Melody, Amy, Terri, Annette, and all the rest of the committee beat the bushes (literally,) and came up with outstanding gardens. They lost sleep, drove around Forest Grove for weeks, and dreamed at night about acquiring gardens when they did sleep. And they got the job done.

7) People will grow into your expectations. Over and over I heard the words, "I don't know if I can do that." You never will know if you don't try, and you will undoubtedly surprise yourself when you realize not only could you do it, but that you also had a good time doing it!

8) You grow when you are scared, not when you are comfortable.

9) This one seems counter to the others, but it is not. Don't be afraid to stick up for what you believe. Arguing is not a sin, it is a tool used to come to conclusions when there are differing opinions. When you argue, even if you are the only one in the room who believes your argument, you will define what you believe. You may convince others of the validity of your position, but even if you don't, you will become clearer in what you think is right. You can still be best buddies after you have argued with someone; just don't let the argument get personal. Stick to the issues, and don't ever attack your opponent personally. Tom Carlson and I had a difference of opinion at one executive committee meeting, but afterwards we laughed, and agreed we could understand each other's side. We still thought our opponent was wrong, but that

didn't affect our friendship; we agreed to disagree.

10) And finally, the most important one: Thank you, thank you, thank you. I think these are the most important words in the English language, but even more important in the volunteer's language. After a meeting or an event, write thank you notes or emails. Better yet, call. Yes, I baked a lot of cookies...and many of you thought I was crazy to do it. I believe the way FHFG volunteers are treated determines whether they become more committed to our goal, or decide to do something else.

So, that's it. I was not a perfect president. At times I wasn't even an adequate president. I made a lot of mistakes as I learned. But through it all, I learned a lot. I loved working with you wonderful, awe-inspiring people, and I know that you are in capable, competent hands. Melody has been a remarkable vice-president, and she is one of the most passionate, dedicated volunteers I have ever seen. The new slate of officers and board members gives me great hope for the future.

Thank you for all of your support over the past two years. I am positive the dreams we have shared will come true in the coming months and years. I can't wait.

Save
THE
DATE

FHFG Summer Picnic

Sunday, July 24, 2016

Location & Time TBD



Tour of Historic Homes is Back!

Sunday, September 25, 2016



By Melody Haveluck, Vice President

The FHFG Tour of Historic Homes is back! Last year, Cherie Savoie Tintary presented the idea of a cemetery tour to the FHFG board of directors. Upon deliberation, it was decided it was better not to hold the Tour of Historic Homes, but to introduce to the community a cemetery tour instead. The FHFG "Grave Matters" Cemetery Tour was a total success, and enjoyed by all who attended.

Having chaired the tour of historic homes in 2014, and not knowing a lot of history, I have found being a part of the Tour of Historic Homes committee has helped me to realize how lucky the residents of Forest Grove are to live in a town that has three historic districts, and has given me a deep appreciation of what a really remarkable town Forest Grove is to live in.

Why not join, and be part of a fun committee, learn some amazing history, and bring that history alive to the community? If you have questions, or are interested in joining, you can contact me at info@fhfg.org, or leave a message at (503) 992-1280. It might seem a bit early to be thinking about September, but we all know how fast time flies! I look forward to hearing from you.

FHFG Annual Garden Tour

Sunday, June 5, 2016 | 12:00 – 4:00 pm

The Garden Tour committee met for the first time in late January, and ideas started flowing. The date is always the first objective. What should the theme be this year? Do we hold a contest? How are we going to promote it to other garden enthusiasts? Should we have a sales table? All these questions and many, many more come from that first meeting, and the ones to follow.

It's hard to believe this is the 22nd garden tour for FHFG. What started out as a walk-by of unusual gardens has now developed into securing six or seven beautiful yards, all with distinct qualities of their own. Whether it's a yard located on a hillside, one focusing on planters, or another having the feel of high quality and low maintenance, there is always diversity that appeals to the eye of a gardener.

This year's theme is *Stems and Stitches*. Quilts of different patterns will be displayed in each yard together with the beauty of the flowers. Some of the quilts include ones loved and used over generations, others will have their own distinct qualities. As in the past,

there will be a wonderful contest.

A special thank you goes out to committee members who drive around town, peep over fences, walk up to strangers, and ask if they'd like to show off their gardens for our tour. Each committee member brings their special talents to the table. This year's committee co-chairpersons are Randi Johnson and Amy Weston. Backing them up is Ginny Carlson, who diligently records the minutes of every meeting. There is also our graphic designer, Kathy Juvet, who spends many hours creating flyers, tickets, and the beautiful brochures handed out the day of tour. We are so fortunate to have two professional photographers, Jim and Diane Morris, who not only photograph the touring gardens, but Diane designs the eye-catching posters advertising the tour. Carol Drew and Teresa McGuire were instrumental in securing most of the gardens this year. No easy task since Forest Grove had one of the rainiest winters on record. Terri Erskine teamed up with Carol, and they're tasked with collecting the highlighted quilts to be displayed in the gardens. After

By Melody Haveluck, Vice President

moving here in January 2015, Annette Tefft joined the committee, and jumped right in handling the various tasks needed to make the tour a success.

There is a quote stating "It takes a village to raise a child." I always say it takes a small *island* to put on a successful and fun garden tour. Starting with the committee members, including all the hard work the garden owners do, to the enjoyment of the touring spectators. A big thank you to everyone who supports the FHFG annual garden tours.

Days in the Life of Abigail Smith:

Part III in the ATS Series

By Mary Jo Morelli, FHFG Historian

The lengthening days of spring seemed a long time coming in 1853. There was always so much work to be done, and Alvin T. Smith was a hard worker. Most days were spent doing chores, including milking cows. He made periodic trips to Portland to sell butter, but the quantity is not mentioned.

When the weather was warm enough, Alvin was ready to plant peas and oats, and plow his orchard. He would go back to hauling timber when the crops came in and the ground had dried.

While Alvin was busy with all the farm and postmaster responsibilities, there is the unique opportunity for insight into Abigail Smith's life. The only letter written by Abigail I have access to is at the Oregon Historical Society. Excerpts have been taken from the letter written to her cousin Jane Gray Ogden. This letter was composed over about a week's time due to the many interruptions of daily life:

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(Back row, left to right) Annette Tefft, Ginny Carlson, Jim Morris, Amy Weston, Melody Haveluck, Carol Drew. (Front row, left to right) Kathy Juvet, Randi Johnson, Teresa McGuire.
Photo courtesy of Jim & Diane Morris.

Alvin T. Smith House Vision Committee

By Jim Morris, Member-at-Large



(Standing, left to right) Mary Jo Morelli, Paul Falsetto, Tom Carlson, Rich Taylor, Diane Morris, Ginny Goodman, Joyce Sauber. (Sitting, left to right) Trish Chan, Melody Haveluck, Amy Weston, Barbara Johnston, Skip Buhler. Photo courtesy of Jim & Diane Morris.

These are exciting times for FHFG and the A.T. Smith house! Since early February, 2016, the A.T. Smith House Vision committee has been meeting, investigating, reporting, exploring, and brainstorming with but one purpose in mind: to chart a course for the ATS house and surrounding property in the best interests of FHFG, the City of Forest Grove, and the State of Oregon.

FHFG's focusing event was the dinner last fall during which the ATS house was named one of the most endangered properties in Oregon. During a follow-up visit by Restore Oregon officials, FHFG learned that "a history museum," while interesting, was NOT the answer to the big question, which is: What will allow us to preserve, protect, restore, and promote the ATS house in the 21st century and beyond? The answer is far more complex, challenging, and, yes, downright difficult than FHFG had imagined. Restore Oregon, from the very first, said FHFG must think "WAY OUTSIDE THE BOX" on this question, and the organization should think BIG as well.

Somewhat daunted, FHFG soon understood that a "two-pronged attack" was in order. First, determine the requirements for a

nuts and bolts restoration of the ATS house, and how the restoration be funded. (Restore Oregon warned us that "coming back for another dip" from them and other grantors when/if the first effort failed was NOT an option; FHFG must get its preservation plan right the first time.) Second, FHFG must determine how to creatively engineer a sustainable money-making operation for the ATS house and property that will anticipate and meet future expenses, even though many of them are not even possible to imagine. To keep all of this in perspective, FHFG is a relatively small not-for-profit group with all volunteer planning and labor. It's easy to see that by itself, FHFG has no chance of meeting this challenge; however, FHFG has powerful allies, enthusiastic supporters, wise counselors, and many potential stakeholders.

Since February 2016, the Vision committee members have been extremely busy. They have researched, and toured other historical properties facing similar challenges. They have submitted reports on the Pomeroy farm, the Newell house, the Masters house, Butterfield Cottage, the Bush barn, and the Four-Mile farm in Denver, Colorado. They have testified before

the Forest Grove city council concerning zoning near the house, and they have enthusiastically supported each meeting. The Vision committee's allies include, most prominently, the City of Forest Grove. Parks and Recreation director, Tom Gamble, has been at several of the committee's meetings, answering questions, making suggestions, sharing long-range plans, and including us in the process. A very big part of that process involves working with MIG, a company in Portland retained by the City of Forest Grove to create the master plan for its parks and recreational areas. Several members of the Vision committee made a trip to downtown Portland, April 11, 2016, for a 90-minute meeting with MIG executives and planners at their offices. As one fortunate to attend this meeting with the "passionate, imaginative, and engaged" MIG representatives, I can tell you it was a thrilling time for us and FHFG's dream for the ATS house. We shared many ideas, including those "way outside the box," and all ideas were given attention, respect, and concern. Here are some of the possibilities we discussed at the meeting: 1) Create an attractive setting for weddings and other family/community gatherings, including construction of a multi-purpose all-weather complementary building with rest rooms and dressing rooms, with priority given to preserving and enhancing the front view of the ATS house as background for these and other activities; 2) Create an amphitheater "behind" the ATS house in the sloping southwest corner of the property which could be used for concerts, stage productions, school plays, and other activities. This would take advantage of the Metro-owned and tree-lined rivers to provide soft and natural backgrounds during the summer season when flooding is infrequent; 3) Create a parking area that would

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Friend Focus: Tom & Ginny Carlson

By Diane Morris, President

When I started doing the “Friends” interviews two years ago, it was because I wanted the members of FHFG to know more about the organization's extraordinary volunteers. I didn't want to start with the most visible members of our group. It was the behind-the-scenes folks I wanted to put a spotlight on, the people who often did not seek or expect recognition.

As I have interviewed the subjects, I have learned one fascinating fact: even the people I thought I knew well were full of surprises. When we see people regularly, under the same circumstances, we are getting a one-dimensional view. These newsletter interviews, limited though they may be, amaze me because we all get to hear, as Paul Harvey would have said, “the rest of the story.” I am proud to know these folks, and to call them my friends as well as my colleagues.



Tom & Ginny Carlson
Photo courtesy of
Jim & Diane Morris.

The Friends I'm focusing on this month, Ginny and Tom Carlson, are no exception.

When I first asked to interview them last year, Ginny gently declined. Too busy, she said. Getting ready to go on a trip, she said. People don't really need to know about us, she said. As other newsletter deadlines approached, I continued to ask, and they finally capitulated.

As with many of our Friends, the Carlsons didn't begin their journey in Forest Grove. Ginny was born north of us, and Tom grew up to the south. Ginny was born and raised in Seattle. Having lost her father at age three, she moved to Alaska at age 10 when her mother remarried. Ginny remembers the moment when Alaska became the 49th state, and remembers, too, her days in a school of 100 students, kindergarten through twelfth grade.

After her career-Army step-father was reassigned to California, Ginny finished high school in San Rafael. A home economics teacher inspired her to continue her enjoyment of sewing and textiles when she went to Oregon State University. When I was in high school, I made an apron. Ginny had higher goals: she tailored both a suit and a coat. She was always an independent child, and remembers taking her sister, Nancy, by the hand to make the bus trip downtown for dentist appointments. At 10 years old. That childhood independence has served her well in life.

Tom grew up in Klamath Falls in the house his grandfather built. His father was a highly decorated World War II veteran who served at Anzio and Monte Cassino. As Tom talked about both his brilliant mother and his athletically gifted father, I realized those very traits were passed on to him as well. From his earliest moments, Tom loved the outdoors, and was a passionate basketball and cross-country track athlete. He was also ranked number two academically among the boys at his high school, before he graduated and went to Oregon State.

As a young man, Tom marked timber for three years, and fought fires at age 17. In fact, he shared the story of one harrowing time during a forest fire when two airplane spotters saw his dangerous position, and ordered him to retreat immediately. Within a few minutes, the entire area he had left exploded in flames. If you ever wonder about the matter-of-fact “I can do anything” attitude of Tom Carlson, it is undoubtedly due to his early independent adventures hunting, fishing, and growing up in southern Oregon.

Tom and Ginny met at the beginning of their sophomore year at OSU, and very quickly realized they were meant to be together. They were married in 1968, while still in school. After talking to five doctors and five dentists, Tom chose dentistry rather than medicine. He was accepted into the dentistry program in his third year, and came to “Pill Hill,” where the University of Oregon dentistry program was located in Portland, in what is now OHSU.

Prior to graduation Tom went back East for naval training as an officer at “Knife and Fork School,” then he and Ginny were sent to San Diego. Soon, however, they were assigned to what they still consider their best duty station, Taipei, Taiwan. They travelled extensively throughout Asia during that time, always taking advantage of their opportunities to explore and learn about new cultures. One of the traits you cannot help but notice about Ginny and Tom is their immediate and insatiable curiosity about everything: art, cooking, gardening, history, wildlife, and people.

After being stationed in Portland in 1982, they “bought the farm,” literally, in 1984. It was abandoned; and Tom and Ginny climbed in an open window! They laughed as they talked about fixing up “the Hinkle place,” an idyllic Eden above Spring Hill Road near Gaston.

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Tualatin Plains Historical Society, Part I

By Skip Buhler, Secretary

Nearly half a century before FHFG was formed there was the Tualatin Plains Historical Society (TPHS.) In a real sense, the roots and mission of FHFG can be found in the work carried out by that earlier astute organization, and the connections between the two run deep. The group met regularly the second Monday of each month in Old College Hall at the Pacific University campus, and at the time, that noble edifice - the first building of Pacific University - was THE building to preserve and celebrate. It was the preeminent historic site for both city and university, and therefore was an ideal location for the group to gather, and share the region's heritage. While the A.T. Smith house was known about, and discussed at TPHS meetings, at the time (ca. 1950 to 1990,) it was the home of the Zurcher family, so was seemingly not in need of saving (though, as we now know, it obviously was.)

The idea for a historical society was the brainchild of Marion Fisk Giersbach, the wife of Pacific University president Walter C. Giersbach, and a devoted history lover. Marion spearheaded the effort, but had help from other people connected to the university, specifically Irene S. Story, wife of English professor, Dr. Irving Story. The Pacific University president had been urging local leaders to donate relevant historic items to the Old College Hall collection for some time, and Mrs. Giersbach used the 102nd anniversary of the school's founding as a way to organize a society for that purpose. It was held September 26, 1950, and there was a celebratory "public tea and program" at Old College Hall, which at the time was the home of the art department. The *News-Times* reported that "plans will be formulated at the event for a historical society to work for the expansion of the museum, and preservation of the lore of the early Oregon country."

The two Pacific University spouses worked with the help of an army of volunteers to convert Old College Hall into "a museum for relics of the pioneer period of the Tualatin Plains and Tualatin Academy." Twenty-four people joined the society the first day: President and Mrs. Giersbach; Dr. and Mrs. Story; J. N. Marsh; Ruth Brady; Myrtle Fern Smith; Delpha Hulburt; Lois McQuaid; Dorothy Seymour; Willis R. Hines; Olga E. Berchard; Mary L. Windle; Julia Olmstead; Ruby Peregrine; Mary Abbott; Cicero and Charlotte Smith; Fern S. Reeher; Henry F. Price; Marjorie Neely; Elsie M. Lundberg; Jennie Price; and Camilla D. Abernethy. Unlike many organizations at the time, TPHS was a co-ed group from the beginning.

Others had joined by the next annual meeting held May 1951, including Margaret Hinman, Dr. Ingles, Lillian Sheelar, Lancaster Pollard, and Verne Bright. Dues were \$2 a year, one dollar of which went to the Oregon Historical Society, the TPHS being an affiliate organization. After the Giersbach's left for the East Coast in 1953, Irene Story was elected curator

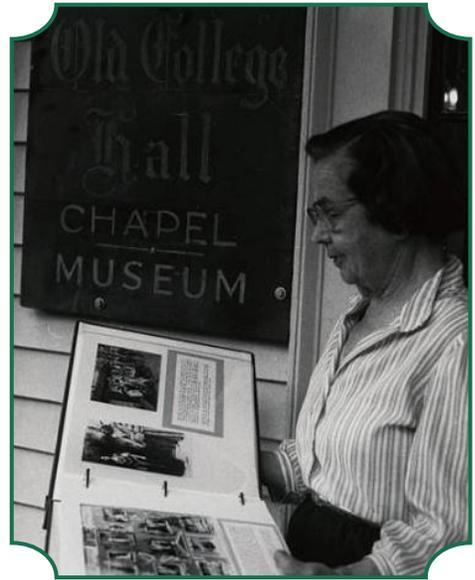
Marion Fisk Giersbach, ca. 1920s.
Photo Courtesy of Pacific University.



of Old College Hall, and brought more friends together to continue to fight for the building's preservation and the artifacts it contained. A September 29, 1955, article in the *News-Times* spoke of the organization's usual format. During the annual meeting at Old College Hall, Mrs. Story reviewed the manuscript written by Mrs. Cushing Eells, which was completed by her granddaughter Ida Myra Eels in 1947. Titled *Mother Eells*, the text was re-discovered by Story in the archives when she took the helm. One of most interesting bits from Eells' text, according to Story, was that while at the Whitman Mission at Walla Walla, Mrs. Eells and the other wives of missionaries formed the "Columbia Maternal Organization," the first woman's organization to be formed west of the Rockies (est. 1838.)

Irene Story held the position of museum curator until 1971, and was responsible for bringing in many artifacts into the collection. While this was a key part of the Society's role, it also began collecting oral histories, becoming a large part of TPHS's mission; when cassette tapes became easy to purchase, the group took advantage of capturing local stories. Field trips were another regular part of the organization's agenda, and trips to Patton Valley's petroglyphs, Champoeg, and Ft. Vancouver were made. Monthly programs were given at each meeting, where members presented on their ancestral connection to Oregon, or any other topic of historical interest. The majority of meeting time was filled by these programs, and slide presentations were an integral part of them.

Peg Gilbert. Photo courtesy of Pacific University.



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Abigail Smith

(...Continued from page 3)

Tualatin Plains Oregon

My Dear Cousin,

I was happy indeed to hear again from my cousin Jane, and find that you had not forgotten me. It appears to me that time or distance cannot sever the ties of natural affection. The longer we live, the deeper the roots will be implanted in our hearts. The land of providence has truly led me into a far country away from all my kindred...

The place selected for operation for the Indians is the one which we are now on. Some attempts were made to have them settle, and cultivate the soil, but they were not willing, and when white people came on the plain from the States to make a permanent settlement, we resolved that it would be in vain to try to do any more for them. But Mr. Smith thought best to remain on the claim he had in some measure improved.

We are situated on a pleasant plain, our house is in a little oak grove 24 miles west and south from Portland which is the largest town in NW Territory, consisting of about 1500 inhabitants. It is located on the West side of the Willamette at the head of ship navigation, probably 'ere long will be a large place...

We live on a road which has much travel, and have a great many calls which breaks in upon all my domestic concerns. I this morning proposed to devote this day in writing to you, but have had so many

interruptions I fear I shall not interest you...

Our family now consists of two adopted daughters. The oldest whose name is Margaret Ellen is 11 years. The youngest, Catherine, is eight years old. We have had them nearly six years. We feel for them as our own.

My nephew Henry Raymond is with us, Brother Eben's second son. He came on with the emigrants the last season. I was much pleased to see him being the only relative I have seen in this country. I feel grateful for his society.

The above-mentioned we hope to be our constant family, but there are so many going to and fro that most of the time we have nine or 10 at our table.

After we gave up the mission, we took half breed children to instruct. I had one girl, seven years, two of her sisters, and one brother, 3 years. Their Father took them to California a year ago last fall.

We have an academy a mile from us. Has a very pleasant location. A Mr. (Marsh?) is the principle in it. He went to NY State last summer to get a wife. Returned with her in December. He is now teaching, his wife is preceptress...

Fort Vancouver as called is 30 miles from here, situated near the mouth of the Willamette, which empties into the Columbia. We have been down once to the Pacific which is perhaps 200 miles by water and enjoyed the trip very much.

The gold region is over 200 miles south of us. I would say the gold found in the

Territory, this glittering dust which so much excites and intoxicates the hearts of man not only in California and Oregon, but we may say the whole world.

I suppose you feel it more in the States than we do here. There it separates many families and has made shipwrecks of many souls. 'Tis enough to astound anyone to hear of so many falling from a religious character to infamy and ruin. We have not realized so much about here, though it has the tendency of professions getting cold as to religion, and going into speculation seeing how much of this dust can get in that way.

There was a large emigration came in the year past. They had considerable sickness and death in the forepart of their journey, probably had the disease in their system before they started. Henry and his company which he came with got in very well. He thinks his health is better here than in Illinois.

Many of the immigrants suffered for the want of provisions, and in consequence were sick and died after they came in, especially those who came in last. When their wants were made known, great contributions were taken up for them in vain...

We have 30 - 40 cows. Wheat has been sold for \$5 per bushel. I have not time to say more on this...

The mail has come and I must stop short of what I intended to write...

Yours affectionate, Abigail R. Smith

Tualatin Plains Historical Society (...Continued from page 6)

A few of the functions the TPHS attempted didn't last, but were great ideas, and may be worth bringing back. One was the youth society, a junior TPHS, named the "Tualatin Explorers." Two member parents, Mrs. Cicero Smith (Charlotte A.) and Mrs. Curtis Nesheim (Margaret,) started this youth group which inspired many kids to research on their own, and helped in gathering stories about the Tualatin pioneers. Related to this was the constant stream of elementary students visiting the museum as part of their school curriculum. Another activity of the TPHS was the cemetery clean-up days, which is needed today.

Many of the local historians whose names are well known to us - Margaret Hinman, Edith Watrous, Hugh McGilvra, Margaret "Peg" Gilbert, Lela Maitland, Perry and Mazie Shearer, Joanne Schmidlin, Cicero and Charlotte Smith, Mr. and Mrs. Lawrence Bamford, Eric Stewart, Gladys Haynes, and Mary Cowan - were TPHS members, and all contributed to the current knowledge of the town and its storied past.

For the next installment, I will focus more on TPHS's development, the role of Old College Hall in its life, and the big moments of its last two decades. Stay tuned!



Irene Story and Dr. Howard Stephenson at OCH, ca. 1955.
Photo courtesy of Pacific University.

Forest Grove Community School Visits the OTS

By Don Skinner,
OTS Manager

FHFG hosted the Forest Grove Community School third and fourth graders who made a field trip to the Old Train Station (OTS) March 2, 2016, for their Pioneer Day studies. Erin Morgan, experiential education teacher for the school, had contacted me earlier in February to see if this field trip was acceptable, and I told her we were very happy to open the OTS to the students. Erin and I met at the OTS so she could get a feel for how she was going to guide the students through the building. She



Student taking notes at OTS.
Photo courtesy of Erin Morgan.

had a “scavenger hunt” in mind, and as we walked through the building with me pointing out items of interest, she was taking notes and asking questions. A couple of weeks later, Erin emailed me the list of activities she had put together for the students. While reading through this list, I was thankful I wasn't one of the students! I've included a few here for your entertainment:

Ladies and gentlemen it is the year 1920, and the train for McMinnville departs in half an hour. Earn your fare by answering the following questions:

Front Lobby Gallery: *The windows in the hallway were from the early 1900s. Can you see the ripples in the glass? Why would it look like this?*

Main Display Room: *Select one Atfalati artifact from the center case. Draw and explain how it would be used.*

Bedroom: *Know the expression, “Sleep tight, and don’t let the bedbugs bite?” Draw and explain why it was important to sleep “tight” in this bed.*

Now that you have explored Forest

1926 Southern Pacific
ticket courtesy
Skip Buhler.

Grove through the history, make a list of the pros and cons of moving to this small town in 1850-1900.

Using the evidence collected, either:

- *Compose a letter convincing your friends back home to come live in Forest Grove, or*
- *Compose an article for a newspaper that advertises Forest Grove to tourists, or*
- *Write a letter to Reverend Harvey Clarke explaining why your family is not sure about settling in Forest Grove.*

Having read the “scavenger hunt,” I knew the students were working towards getting an imaginary ticket to travel to McMinnville. Skip Buhler, FHFG board member, found a 1926 Southern Pacific ticket for the Forest Grove route for sale while cruising ebay some time back, and purchased it for FHFG. I scanned the ticket, found a cache of heavy stock yellow paper in the office and poof! I had a bunch of tickets to hand out to the students as a takeaway gift. We also gave each student a Forest Grove map that would help them when they took a walk-about field trip around Forest Grove with FHFG historian, Mary Jo Morelli.

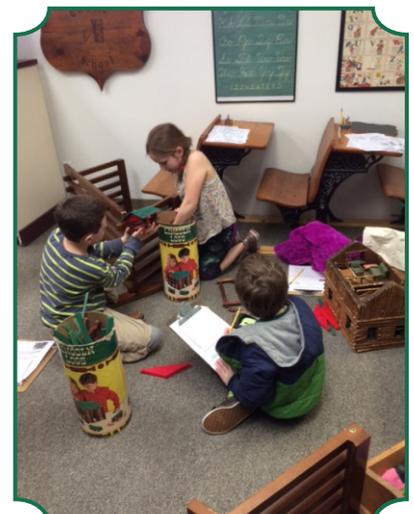
March 2nd came around quickly, and Cheryl was not feeling very good, so she stayed home and bid me a fond farewell as I left for the OTS. I arrived quite early because I wanted to finish putting things away from the FHFG Christmas party before the students arrived. Mary Jo stopped by, and noticed Cheryl was missing. She may have seen the panic in my brow, and suggested we give Barbara Johnston a call to see if she would help out with the students. Barbara had added her name to the volunteer list at the OTS, and as the planets quietly aligned,

Southern Pacific Red Electrics		FROM PORTLAND to Beaverton, Hillsboro and Forest Grove													
Stations	Miles	*121	*127	*128	*131	*133	*125	*127	*135	*139					
Lv. PORTLAND Union-Station	0	7.55	10.45	1.25	3.40	4.40	5.15	6.00	6.85	7.35	11.30				
4TH AND STARK ST. (TR. Office)	9	8.00	10.70	1.20	2.90	3.90	4.50	5.30	6.05	6.55	11.25				
Fourth and Jefferson	11	8.33	11.03	1.20	3.20	4.20	4.80	5.55	6.30	6.80	11.20				
Harport	2.7	8.09	10.79	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Third and Main Streets	4.5	8.17	10.87	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Berlin	6.0	8.16	11.06	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Doeh	6.0	8.17	11.07	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Trout	7.0	8.16	11.06	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Woodrow	7.0	8.19	11.09	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Shattuck	7.9	8.22	11.12	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Olson	7.9	8.23	11.13	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Arrow	8.5	8.25	11.15	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Beaverton	10.0	8.31	11.21	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
St. Mary's	12.3	8.33	11.23	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Huber	13.4	8.35	11.25	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Stanton	14.8	8.36	11.26	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Tobias	15.0	8.40	11.30	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Woodville	16.0	8.42	11.32	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Wells	16.0	8.42	11.32	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Hays	17.0	8.43	11.34	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Newton	17.0	8.45	11.36	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Hillsboro Ticket Office	18.0	8.48	11.38	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Jobe	22.0	8.50	11.40	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Hilgore	23.7	9.00	11.50	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Corvallis	24.7	9.05	11.55	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Catsburg	25.5	9.10	12.00	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
Friday (Seasonal Home)	26.7	9.15	12.05	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				
AP. FOREST GROVE Ticket Office	27.4	9.16	12.06	1.20	2.90	3.90	4.50	5.25	6.00	6.50	11.15				

Barbara said she would be there in a jiffy.

Each class contained 25 students, although at times it seemed like there were twice as many. Erin was also helpful in making sure the classes' teachers were present along with a couple of parents to “guide” the students.

The first wave came and went. Wow, I don't remember getting this tired this quickly! The second wave was somewhat more “active” than the first, but we had learned from the first wave. I was just glad the waves came in the correct order with a breather in between. The students had a great time exploring the OTS, and asking great questions about the building and the artifacts it contains. Parents came over, and expressed their surprise at what we had to offer. I'm rested up, and ready for another clash, er, class or two...or is it time that lets you forget?



Children in the OTS “schoolroom.”
Photo courtesy of Erin Morgan.

By Melody Haveluck,
Vice President

Pioneer Day at the A. T. Smith Property

Wednesday, March 30, 2016, started out bright and sunny for the third and fourth graders of the Forest Grove Community School as they got their first taste of what it was like being a pioneer. The event was organized by Erin Morgan, and coordinated by Mary Jo Morelli. Fifty children walked from the community school located on Pacific Avenue down to the intersection of Elm Street and Highway 47 where they were met by a bus, and “ferried across” the highway and down to the gate on Elm Street.

With the help of fellow teachers, volunteer mothers, and FHFG volunteers, the kids visited different stations to experience life much like the pioneers did as when they arrived on the Tualatin Plains. Some of the children were dressed in period clothing with one boy wearing a fake beard.



Mary Jo Morelli conducting a tour of the ATS.
Photo courtesy of Melody Haveluck.

Tom Carlson did a great job explaining the construction of the house, and then took the kids on a tour of the basement. When I visited with the kids later, some of them said the best part was the basement.

Trish Chan did an amazing job of instructing the kids on how to make a journal like Alvin T. Smith did. They had to fold, cut, and sew the binding with needle and thread. Afterwards, they entered the date as Alvin T. Smith Day, and wrote about what they liked most.

Mary Jo Morelli lead them on a tour of the house, starting with the journey map, going upstairs and showing them the newspaper on the

Child enjoying the gunny sack race.
Photo courtesy of Melody Haveluck.



wall, and the construction of the house. Amy Weston served as the time keeper through all of this. She kept all the groups in the house on time so the next set of kids could visit the different stations, but would round up a stray child from time to time, getting them back to their assigned group. Marcus Hazelett started it off by introducing himself as Alvin T. Smith while all the children were sitting under the fir trees having lunch.

I played a really small part taking pictures, and watching the kids enjoy their afternoon in tall grass, thrashing and grinding wheat, planting bulbs, shaking cream to make butter in mason jars, making flap jacks, touring the house, and in the end, creating a village with blacksmith, general store, church, etc.

This was one totally unforgettable



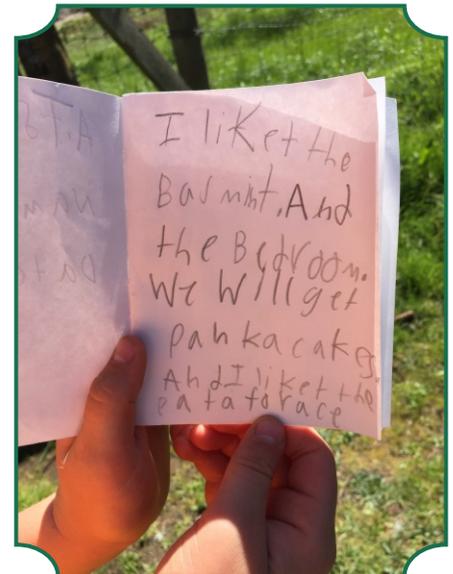
Trish Chan demonstrates how to assemble a journal. Photo courtesy of Melody Haveluck.

day. I see this event as a big step in the direction of our vision for the house and property. I personally want to thank everyone for working so hard to make the event a success. I'm sure those kids will remember their pioneer day at the Alvin T. Smith house because I know I'll never forget it!



Children in period dress gather in front of the ATS house. Photo courtesy of Melody Haveluck.

Child's journal.
Photo courtesy of Melody Haveluck.



FHFG: A Financial Overview

By Tom Carlson, Treasurer



Back in the January newsletter, I wrote about the FHFG new membership invoicing program utilizing Quickbooks on the month your dues came due. It appears to be working well with the majority of you renewing in a timely manner. After two months of non-payment, the membership chairperson will send out a friendly reminder email of unpaid dues and the consequences. If your dues are still not paid, your membership benefits cease.....such as this newsletter. This is a friendly reminder; a select few won't be reading this...

This quarter I would like to give you a breakdown of our financial comings (Income) and goings (Expenses) as I see it after nearly one year of tracking our finances utilizing Quickbooks. **In summary, Friends of Historic Forest Grove is fiscally solvent!** At nearly the end of our fiscal year, which runs May 1 to April 30, FHFG's income and expenses are nearly equal. This means the board of directors is fulfilling its primary mission, which is keeping us financially solvent - good job!

Since FHFG is a non-profit organization, it has to work hard at raising money to meet the expenses required to fulfill its mission. The Income is primarily obtained from four sources: billed membership dues, donations, grants, and fundraisers. Without the funds raised with each of these important sources, FHFG would be on the road to fiscal insolvency. We aren't. Rounded amounts for these major sources are: billed membership dues at \$15

Single, or \$25 Family - \$2,900; donations - \$3,200; fundraisers - \$5,000 (net); and grants - \$3,322.

Much of the donated funds came in when several of you renewed at membership levels above the billed \$15 or \$25 levels. Any renewal in excess of the \$15 Single or \$25 Family level is handled as a tax deductible donation, and a donation letter is generated to the member. Several members renewed at the \$100 supporter level, and two at the \$1,000 lifetime level. There were also several other unspecified donations. Without the generosity of a few, our expenses would have exceeded our Income. The FHFG board thanks you for your generosity - you know who you are.

FHFG had three major fundraisers this year: the garden tour in June; the cemetery tour in October; and our holiday social in December. Though the net amounts varied, all were absolutely critical to keeping the books in balance. All the money FHFG received in the form of a grant must be tracked and spent on what was specified in the wording of the grant, or returned to the grantor. FHFG received two grants this year: \$1822 for archival supplies for the Old Train Station from the City of Forest Grove; and another \$1,500 from the Regional Arts and Culture Council for strategic planning. The City of Forest Grove CEP grants are very competitive, and FHFG has always done well by the city, so thank your councilors!

On the Expense side, there is a very long laundry list of what FHFG wrote checks for, and I will only hit all the major ones. First, and by far the largest expense is FHFG's various insurance policies (liability and property) covering its efforts, specifically at the Old Train Station (OTS,) the A.T. Smith (ATS) house, and for FHFG in general. Total expenditures for insurance this year is \$3,714! As you can see, FHFG's

billed dues don't even come close to covering this one expense - but wait, there are many more.

FHFG built (its nearly complete) a storage shed at the ATS house to protect its lawn tractor, mower, and various other supplies. Costs to date are \$3,100, some of which came from last fiscal year's City of Forest Grove grant. Other large expenses are: \$900+ in OTS telephone & internet charges; \$825+ for printing and mailing the newsletters, \$1,200+ in electricity charges for the OTS and ATS house; and \$600+ in business expenses, such as tax preparation, registration fees, and banking charges. These are just the major categories, and there are numerous other expenses for supplies, outside membership dues, printing and copying, and on and on...

I hope this general overview answers a few of the questions coming in periodically about where FHFG funds come from, and why the board emphasizes a timely payment of dues. Hopefully it also explains why FHFG spends many hours planning and executing its various fundraisers. FHFG values your continued support, and without it the organization could not even begin to carry out its mission here in Forest Grove. FHFG looks forward to this coming 2016-2017 fiscal year, and hope it is even more successful than the previous one.

During the November 2015 FHFG monthly board meeting, the FHFG board voted to start invoicing members when their annual dues came due since it now has that capability with Quickbooks. This will allow FHFG to more accurately track its current memberships, and it has started with this calendar year. Some of you may have already received your membership renewal invoice accompanied by an explanatory letter.

Once your membership payment is deposited, your membership will

(Continued on page 11...)

Financial Overview

(...Continued from page 10)

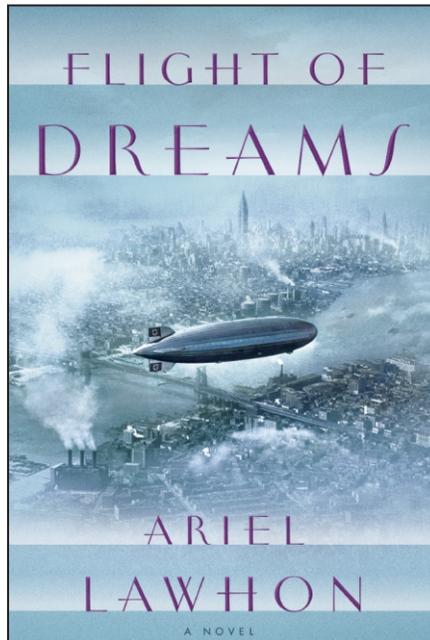
remain active for one year. FHFG will then invoice you again for the coming year at the beginning of the month, one year from when you last renewed, i.e. if you renewed in July 2015, FHFG will invoice you in July 2016. Members have paid throughout the year, and we are now invoicing only those members whose memberships have recently expired, or were due for renewal January 2016. Many renewed last January, many more in March following a reminder letter, and another big group at the garden tour in June. If any of those apply to you, expect your invoice that month. The board feels your renewal should count towards a full year of benefits. It is only fair, and will help avoid confusion.

Your membership renewal invoice has an explanation of the different levels of membership. These are: Single, \$15; Family, \$25; Supporter, \$100; and Lifetime, \$1,000. Presently, FHFG has seven Lifetime members counted in the ranks of our 126 paying units. A "unit" is a Single, Family, Supporter, or Lifetime membership. There are approximately 214 total members at this time. This number is continually changing, but fortunately growing. FHFG will be billing you at your current level of membership; however, since it is a 501(c)3 non-profit, it would welcome any upgrades or additional donations.

FHFG greatly appreciates your past support and recognizes that without active members like you, it could not serve the citizens of Forest Grove and western Washington County in the capacity that it does!

If you have any questions regarding your membership, please feel free to contact me at Tcdigs@frontier.com, or our membership chairperson, Ginny Carlson, at Gmcjogs@frontier.com, or call either at 503-357-3967.

~ Recommended Reading ~



Editor's Rating: ★★★★★

On the evening of May 3rd, 1937, 97 people board the *Hindenburg* for its final, doomed flight to Lakehurst, New Jersey. Among them are a frightened stewardess who is not what she seems; the steadfast navigator determined to win her heart; a naive cabin boy eager to earn a permanent spot on the world's largest airship; an impetuous journalist who has been blacklisted in her native Germany; and an enigmatic American businessman with a score to settle. Over the course of three hazy, champagne-soaked days their lies, fears, agendas, and hopes for the future are revealed.

Flight of Dreams is a fiercely intimate portrait of the real people on board the last flight of the *Hindenburg*. Behind them is the gathering storm in Europe and before them is looming disaster. But for the moment they float over the Atlantic, unaware of the inexorable, tragic fate that awaits them.

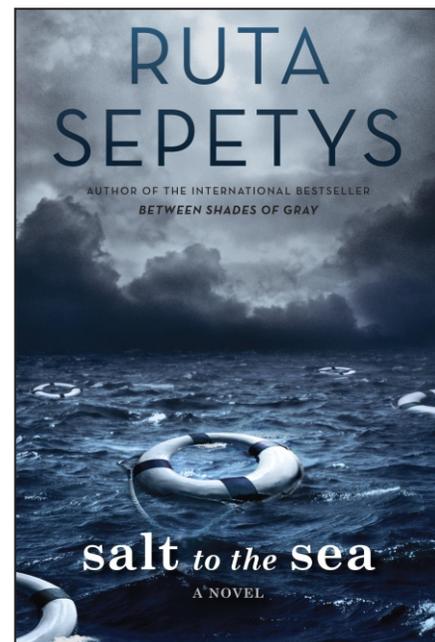
Brilliantly exploring one of the most enduring mysteries of the twentieth century, *Flight of Dreams* is that rare novel with spellbinding plotting that keeps you guessing till the last page and breathtaking emotional intensity that stays with you long after.

World War II is drawing to a close in East Prussia and thousands of refugees are on a desperate trek toward freedom, many with something to hide. Among them are Joana, Emilia, and Florian, whose paths converge en route to the ship that promises salvation, the *Wilhelm Gustloff*. Forced by circumstance to unite, the three find their strength, courage, and trust in each other tested with each step closer to safety.

Just when it seems freedom is within their grasp, tragedy strikes. Not country, nor culture, nor status matter as all ten thousand people—adults and children alike—aboard must fight for the same thing: survival.

Told in alternating points of view, and perfect for fans of Anthony Doerr's Pulitzer Prize-winning *All the Light We Cannot See*, and Erik Larson's *Dead Wake*, this masterful work of historical fiction is inspired by the real-life tragedy that was the sinking of the *Wilhelm Gustloff*—the greatest maritime disaster in history. As she did in *Between Shades of Gray*, Ruta Sepetys unearths a shockingly little-known casualty of a gruesome war, and proves that humanity and love can prevail, even in the darkest of hours.

Editor's Rating: ★★★★★



Running Knows Photography

By Cherie Savoie Tintary, FHFG Member

Hans Running first came to Forest Grove in the summer of 1949 to attend Pacific University. He began working on the school newspaper, *The Index*, which was being printed at the *Forest Grove News-Times* office. He had his first writing experience with the *Coos Bay Times* during his summer break. While in college, Hans sold photos to students and newspapers, and wrote a story that was printed in the *Oregon Journal*, launching his career as a correspondent for both the Portland daily newspapers.

Hans bought an engraving business, the Grove Studio, located at 1928 Pacific Avenue, with Bill Eaton October 1950. After an 18-month partnership with Bill, Hans bought out Bill's part of the business, and brought in Don, his twin brother, who would be an equal partner.

Grove Studio would change its name to The Photo Graphic, Inc., and later Hans bought out Don's part of the business, and became his own boss. The engraving business continued to grow, and at its height, had over 150 accounts that depended on Photo Graphic for their cuts. Hans continued to take portraits, school pictures, proms, passports, and class reunions.

Hans married his wife, Ellen, in 1955, and opened a store at the 6th Avenue Plaza in Hillsboro.



Hans Running. Photos courtesy of Hans Running.

After Hans's brother Don left for Colville, Washington, Herb Drew was the key employee at Photo Graphic until he went into the insurance business. Hans also opened a Beaverton location at 510 N.E. Canyon Rd. He closed the Forest Grove location, and by 1970, would operate exclusively out of Beaverton for the last 20 years he was in business. Camera Art/Herff Jones bought Photo Graphic in 1990, and Hans stayed as a consultant until 1992.

Upon retiring, Hans joined Senior Corps of Retired Executives (SCORE,) and spoke with people seeking a profession in the

photography business. One of the entrepreneurs he counseled over 20 years ago is the owner of Blue Moon Camera and Machine, a business still



The Grove Studio and Camera Shop, ca. 1950
Photo courtesy of Hans Running.

going strong in Portland.

Hans and Ellen are enjoying their golden years by spending time with their four children and five grandchildren.

This information was taken from Hans Running's memoirs. The Old Train Station (OTS) museum has one of the large format cameras used in his Forest Grove studio. If you would like to see it, it is available for viewing Wednesdays from 9:30 a.m. to 12:00 p.m.

It was a pleasure to meet Hans at the young age of 90 with still so many stories to share.



Clerks ready to help you inside the Grove Studio and Camera Store. Photo courtesy Hans Running.

Alvin T. Smith House Vision Committee

(...Continued from page 4)

include fruit trees to provide shade in the summer and add beauty to the area without obscuring the view of Mt. Hood from the ATS house.

The MIG representatives were extremely impressed with the investigation work done by the Vision committee members. They understood the committee is serious, yet open to new ideas and suggestions, i.e. they could work with us.

Finally, in addition to the committee's meetings and planning sessions, it is in the process of submitting a grant request to the Oregon Cultural Trust; seeking funds to pay for a complete preservation plan; and building on, and adding to the historical structures report from nearly a decade ago. This would allow us to set priorities for the ATS house within the context of our overall long-range operating plan.

The committee will be meeting regularly in the months to come, and all members of FHFG are invited and encouraged to attend the meetings. All ideas are warmly welcomed, and who knows? Your idea may be the one to change the course of Forest Grove history!

Friend Focus: Tom & Ginny Carlson

(...Continued from page 5)

Meanwhile, Ginny got the "best job she ever had." She was "Mother Hen" to interns working in internal medicine at OHSU. Tom was still in the Navy, and while he was stationed elsewhere, she stayed at Spring Hill Farm, often by herself. When Tom could come home on weekends, they slowly succeeded in restoring their +130-year-old home. Today it is a perfect jewel, with all the charm of an old showplace, but the modern amenities that make life gracious.

There are two more things you should know to fully know these two. The first is the fact Tom was deployed in the Iraq War. In 1990, he became commanding officer to the Dental Detachment of the Marine Expeditionary Force in Saudi Arabia. He was responsible for 40 dentists and 250 dental support technicians in 26 locations. Is it any wonder he was already looking forward to the day he could come back to Oregon and "get my first name back?" Tom "retired" in 1992 to work full-time on the house. He did all the finish carpentry.

The second thing is the love both Ginny and Tom feel for the outdoors, and for physical activity. Tom started running in 1962, but Ginny didn't discover the joy of running until they were assigned to Guam in 1980. She has completed five marathons, and always placed in the top five percent of her age bracket. Tom proudly told

us that in that regard she has bested him. Tom has finished four marathons himself, coming in regularly in the top 10 percent. Unfortunately, they have had to hang up their sneakers for now; both have had injuries making running unwise, if not impossible.

Thank goodness a lot of their free time now goes to FHFG! Tom and Ginny were both involved in the early years of the organization. Ginny was treasurer of the group for many years. Ginny also volunteers with the Cat Adoption Team. She delivers Meals on Wheels cat food, as well, for shut-ins. Ginny serves as the FHFG membership secretary, constantly updating our roles, welcoming newcomers, and keeping our records up to date. Interesting fact: This year marks the FHFG 22nd Annual Garden Tour. Ginny has worked all of them except one. Remarkable! Another little-known fact is Ginny spent countless hours in 1997-98 reviewing past minutes, and working closely with Chuck O'Connor, CPA, to secure 501(c)3 status for FHFG. Thank you, Ginny!

Tom has been a force behind the efforts at the Smith House since the earliest days. He was one of the passionate volunteers who saved the house, participated in the plans to stabilize it, and then worked with others to devise a plan to pay for it. Unfortunately, health issues forced

him to pull back for several years. Last year Tom not only joined the board, but also became treasurer of FHFG. He spent months - literally reorganizing our finances and then, as if he didn't have enough to do, he took over chairmanship of the Grant Committee. He is now playing a large role on the A.T. Smith Vision Committee as well.

When I asked the Carlsons what kept them involved in FHFG, Ginny answered with one simple declarative sentence, "It is our true love of this town." Tom looked reflective for a moment, then said, "All of us have limited time at our disposal. In that fragment of available time, you have to figure out what your priorities are. How are you going to use that time?" FHFG is exceedingly fortunate Tom and Ginny Carlson have chosen to use their time on our behalf.

Carlsonisms: (Food for Thought)

- Life's too short to go through it unhappy.
- Plan for tomorrow; live for today.
- Your life should be governed by goals. Overriding goals. Secondary goals. Review periodically.
- The truth changes from day to day.
- Rules are subject to interpretation - all rules!

FHFG Annual Membership Meeting

By Skip Buhler, Secretary

May 26, 2016 (Thursday) | 5:30 pm | Central School Auditorium, 18th Avenue & Main Street

After electing new board members, FHFG will have the unique pleasure of hearing David Harrelson, a Grand Ronde tribal member of Kalapuya ancestry, and the Tribal Historic Preservation Officer and Historic Preservation Department manager for the Confederated Tribes of Grand Ronde. David's own personal areas of interest include cultural plants, contact-era history of the Pacific Northwest, and traditional land management's role in maintaining ecological systems. David will be speaking on Landscape, Lifeway's, and the Identity of the Tualatin Kalapuya. Doors open at 5:30 pm, parking and the entrance to the auditorium is in back of the Central School building.



Three members are leaving the board: Cherie Savoie Tintary, Cristy Santangelo-Verant, and Cindy Dauer. The board is sad to see them go, and wishes them the best, expressing its collective thanks for everything they've brought to the board, and to the events they organized and participated in.

Diane Morris, who has served as president for the last few years, and has seen FHFG through amazing growth and changes, is passing the baton, but will continue to serve on the board as a member-at-large.

Our new candidate to the board this year is Terri Erskine, who has been very active in FHFG events, specifically the annual garden tour, for numerous years.

Board members whose terms will continue through 2017 are Melody Haveluck, Tom Carlson, Amy Weston, David Morelli, Joyce Sauber, and Jim and Diane Morris.

Current board members who have been re-nominated for 2016-2018 terms are Skip Buhler, Don Skinner, Mary Jo Morelli, and Randi Johnson, and nominated for a slate of new officers for the executive board is Melody Haveluck (President,) Amy Weston (Vice President,) Tom Carlson (Treasurer,) and Skip Buhler (Secretary.)

Please mark your calendars to come hear David Harrelson, and help elect a new board of directors. Feel free to bring a friend too! Please contact us at info@fhfg.org, or by phone at 503-992-1280 for more information about the meeting.



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Email: fhfg07@gmail.com
Web: fhfg.org

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To all FHFG's wonderful members and those who enjoy reading its newsletter, there are other ways to communicate your thoughts to us! One is the use of Facebook. If you are a Facebook subscriber, FHFG has a page in which it tries to promote and inform people on current events as well as history items.

Although Like-ing us on Facebook is a way to get FHFG information out to your Facebook contacts, a better and more effective way is Share-ing us. Selecting Share instead of Like additionally gives you an avenue for adding your comments and thoughts. There are some great events coming up, and what an easy way to let all your family and "Friends" know about Friends! FHFG looks forward to hearing from you through Facebook!